



## DENIS SULTA RIDER AGREEMENT

1. This Rider must be signed and returned to Paradigm. Any proposed alterations to this Rider must first be agreed between the Promoter and the Artist's representation before being made, otherwise all clauses must be adhered to

2. The Promoter agrees to sign this Rider in the places indicated and to return it to Paradigm at least three weeks prior to the engagement covered herein or within one week of receiving it, whichever is the sooner.

### 3. BILLING & PROGRAMMING

The Promoter agrees that the Artist will receive Headline billing as "**Denis Sulta**" in all publicity and promotion pertaining to the event of which the performance herein is a part. It is agreed that no other act may appear in such publicity and promotion without the prior agreement of the Artist or his representative.

It is agreed and understood that **Hector Barbour** shall not be advertised in any way other than "**Denis Sulta**"

### 4. CATERING

It is agreed and understood that the Promoter will provide and pay for all catering required by the Artist and personnel in connection with these engagements.

**It is agreed and understood that the Promoter will provide:**

- 8 x still water
- 6 x sparkling water
- 1 x fresh juice
- 6 x Diet Coke + ice
- 1 x candle - to have lit by the decks. Promoter choice of scent.
- 2 x ginger shot
- 1 x turmeric shot (must not contain any cayenne, paprika etc)
- Coffee machine such as nespresso or some way to get espressos/macchiatos at the venue
- 2 x isotonic drink
- 4 x Sugar Free Red Bull
- Lemon and ginger tea
- Large pack of watermelon fingers
- 1 x packet of pickled onion Monster Munch
- 2 x spicy pot noodles
- 2 x ham & cheese or BLT sandwiches
- 1 x packet Haribo gold bears (sweets)
- Mint chewing gum
- 4 x snack bars, such as Clif Bars (must be wheat and lactose free)
- 1 x pack of Dioralyte
- Multipack of white socks, UK size 9 – full length socks please (not ankle)
- 1 x 1 Black/white t shirt (no v necks pls) size M
- 2 x fridge magnets of the local city

Rider must be made available in the backstage/dressing room area and during **Denis Sulta's** set.  
Where applicable, a hot meal or dinner buyout should be provided.

Private dressing room and access to a non-customer bathroom required.

### 5. PA & LIGHTS

The Promoter agrees to provide and pay for a first-class PA (Public Address) System and a First-Class Stage Lighting System as well as experienced technician(s) as necessary for use by the Artist for the duration of this Contract.

The PA should have a lot of sub bass and be capable of reproducing very low frequencies (e.g. 30-60hz)



#### MONITORING:

2 x High quality, high powered monitor speakers to be placed either side of the DJ at ear height

2 x 18inch sub cabinets to be placed underneath the monitor speakers

Volume of the monitor system to be controlled from the DJ mixer

Preferred brands – L'Acoustics, D&B Audio, Funktion one

Monitor system to be adequately strapped and secured in the DJ booth

Monitor system to be able to reach at least 108db

Monitor subs & tops to be checked on cracking noises with full power 35Hz to 100Hz sweep. No cracking noises or cones in weak condition accepted.

SOUNDPERSON: A secure and vibration-free DJ console is essential – equipment should not be able to move. If the DJ console is situated on temporary staging units, these must be fixed together properly and black cloths should be used to skirt the DJ console.

LIGHT PREFERENCES: Dark, **no strobes** – **VERY IMPORTANT**

#### 6. TECHNICAL REQUIREMENTS –

**It is agreed and understood that the Promoter will provide the following technical requirements: -**

- 4 x CDJ3000 or CDJ2000 NXS2 w/ Rekordbox (CDJS MUST BE LINKED AND REKORDBOX FUNCTIONALITY IS A SIGNIFICANT REQUIREMENT)
- 1 x Pioneer V10 or DJM900NXS2 if V10 not available
- The above MUST be updated with the latest firmware
- DJ console to be 115cm in height before equipment placed on top
- Where screens are available please use the visuals in [this](#) pack. A VJ will be needed to operate the visuals. Instructions are available in the folder. Please confirm in the advance if screens are available.

#### 7. GUEST LIST

The Promoter will provide the Artist with a guest list of TEN (10) persons at no cost to the Artist whatsoever.

8. The Promoter will provide plans for the venue indicating the route by which the Artist and equipment should arrive at the venue. This should arrive at Paradigm with the itinerary.

#### 9. RADIO, TELEVISION, PHOTOGRAPHY & NEW MEDIA RECORDING

**No photographers on stage or in the DJ booth for the duration of the performance, also strictly no flash photography or video recording of the performance unless approved by management.**

The Promoter shall ensure that no recording of any description or for any purpose shall be made of the Artist's performance without prior approval from artist management.

It is expressly understood that in the event that the Promoter or a third party wish to record any part of the Artist's performance in any audio, visual or audio-visual media whatsoever then such must be with the prior written authorisation of the Artist. In the event of such recording, then the rights to such recording shall be owned solely and exclusively by the Artist save for any limited license to broadcast such in the country of performance as agreed between the Artist and Promoter and/or third party.



#### 10. **FLIGHTS (If applicable)**

The Promoter agrees to provide and pay for a maximum of 2 x direct return flight tickets. **PRECISE TIMES ARE TO BE MUTUALLY AGREED BETWEEN THE ARTIST'S REPRESENTATIVE AND PROMOTER**, as will arrangements for the Artist to receive the tickets. Where any flight ticket is booked without the prior written approval of the Artist, the Promoter will be liable for all costs incurred due to any flight having to be cancelled, changed or re-booked. Flights need to include; 2 x cabin bags per touring party and pre-paid seating.

#### 11. **EXCESS BAGGAGE (If applicable)**

The Promoter agrees to pay the cost of any airfreight or excess baggage charges incurred by the Artist in connection with the engagement hereunder.

#### 12. **TRAINS (If applicable)**

The Promoter agrees to provide and pay for 2 x 1<sup>st</sup> class return train ticket(s). **PRECISE TIMES ARE TO BE MUTUALLY AGREED BETWEEN THE ARTIST'S REPRESENTATIVE AND PROMOTER**, as will arrangements for the Artist to receive the tickets. Where any train ticket is booked without the prior written approval of the Artist, the Promoter will be liable for all costs incurred due to any ticket having to be cancelled, changed or re-booked.

#### 13. **INTERNAL TRANSPORTATION (If applicable)**

The Promoter agrees to provide and pay for all internal transport for the Artist and his equipment throughout the duration of this contract and from point of arrival in the country to hotel, between hotel/s and venue/s and to point of departure from the country. Such transport must comprise clean, comfortable, temperature-controlled vehicles with professional drivers. Points of arrival and departure to be advised by the Artist not later than fourteen (14) days prior to arrival date.

#### 14. **UK HOTELS (If applicable)**

The Promoter agrees to provide and pay for the duration of this contract 4\*\*\*\* hotel accommodation inclusive of breakfast and providing for late check-out for a maximum of (2x) person/s for Denis Sulta and his Tour Manager. Each superior room with a balcony, bath/shower and toilet en-suite, within close proximity to the venue. **HOTELS ARE TO BE MUTUALLY AGREED BETWEEN THE ARTIST'S REPRESENTATIVE AND PROMOTER**. It is further agreed and understood that in the event that The Artiste does not require any hotels The Promoter has agreed to provide, the Promoter will pay to The Artist the agreed cost of such hotel rooms in cash pro rata. THE HOTEL ROOM MUST BE FOR THE SOLE USE OF THE ARTIST, UNDER NO CIRCUMSTANCE WILL THE ARTIST SHARE THE ROOM. **All hotels must have a late check out and have high speed internet access. Hotel rooms must not contain alcohol and have it removed from the mini bar.**

#### 15. **OVERSEAS HOTELS (If applicable)**

The Promoter agrees to provide and pay for the duration of this contract 4\*\*\*\* hotel accommodation inclusive of breakfast and providing for late check-out for a maximum of (2x) person/s for Denis Sulta and his Tour Manager. Each superior room each with a balcony, bath/shower and toilet en-suite, within close proximity to the venue. **HOTELS ARE TO BE MUTUALLY AGREED BETWEEN THE ARTIST'S REPRESENTATIVE AND PROMOTER**. It is further agreed and understood that in the event that The Artiste does not require any hotels The Promoter has agreed to provide, the Promoter will pay to The Artist the agreed cost of such hotel rooms in cash pro-rata. THE HOTEL ROOM MUST BE FOR THE SOLE USE OF THE ARTIST, UNDER NO CIRCUMSTANCE WILL THE ARTIST SHARE THE ROOM. **All hotels must have a late check out so that the artist can remain in the room until they have to leave for the airport. Hotel rooms must not contain alcohol and have it removed from the mini bar.**

SIGNED .....  
for the Promoter

Address .....  
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SIGNED.....  
for the Artist

Address .....  
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